INDIA AT CROSSROADS
Mount Holyoke Alumnae Symposium 2019

January 11–13, 2019
Jaipur, India

INDIA AT CROSSROADS
Past, Present and Future

Mount Holyoke Alumnae Symposium in Asia
WELCOME

Welcome to Jaipur and Mount Holyoke’s third Alumnae Symposium in Asia!

We are delighted to have alumnae and guests join us from all over the world in Jaipur, often touted as the “Paris of India” for its rich culture and history. We promise you an unforgettable weekend.

“India at Crossroads: Past, Present and Future,” will showcase India’s evolution into the world’s largest democracy and one of its fastest growing economies yet one still steeped in a traditional culture. Together with our distinguished speakers and panelists, we will parse the Symposium’s theme by exploring the complexities that make up India, learning about the pushes and pulls of its economic growth, delving into its vibrant but prickly democracy, and absorbing her culture and wellness traditions.

We have chosen Jaipur, known as the Pink City, because of the way it blends old and new. In Jaipur, traditional arts are reused in pathbreaking new designs. Here, age-old debates get discussed on the newest technological platforms, and ancient practices have surged in popularity as today’s hippest alternative health practices.

The Taj Jai Mahal Palace, a heritage palace hotel was chosen to inspire you this weekend. We hope the Symposium gives you a way to make new social networks as well as reconnect with old friends from our Mount Holyoke community. We wish all of you a memorable stay in Jaipur. It is at the heart of Mount Holyoke’s mission to use liberal learning for purposeful engagement in the world. We hope India will enrich you — its people, culture and chaos allowing you to see the world with a fresh perspective. Inclusion and tolerance are key themes we want you to return home with, and to inspire hope for the future.

The Organizing Committee
Vijaya Pastala ’89         Gayatri Rangachari Shah ’94
Shoba Narayan ’88          Tina Nagpaul ’93
OUR SYMPOSIUM LOGO

The identity for this year’s symposium is inspired by the *jali*. It is a semi-permeable membrane, in traditional Islamic and Hindu architecture that channels air and cools spaces and can be seen in the Mughal garden of Amer Fort. Light filters through the design, and symbolically the *jali* ‘connects,’ and is meant as a metaphor for the theme “India at Crossroads: Past, Present, and Future.”

The central mark for the symposium is a simple and beautiful motif derived from an arabesque grid, rendered in jewel tones of azure and fuschia (reflecting the colours of the Mount Holyoke brand guidelines). The theme “India at Crossroads: Past, Present and Future” is expressed through axis lines that extend out in different directions from the underlying grid. This idea was inspired by the Mughal garden of Amer Fort, and allows for a dynamic and versatile identity system that can be interpreted in a myriad of ways across applications.
## The WEEKEND PROGRAM

**Friday, January 11, 2019**

**Note:** All Events will take place at the Taj Jai Mahal Palace Hotel except High Tea on Sunday January 13, at 4:00 pm.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.00 pm onwards</td>
<td>Symposium Check-in begins at The Taj Jai Mahal Palace Hotel Lobby. Participants pick up registration packets with programs, nametags and gift-bags.</td>
</tr>
<tr>
<td>4.30 pm – 6.00 pm</td>
<td>High Tea and India Immersion at Giardino Restaurant (Outside). High Tea followed by an ice breaker to get to know each other and India (Swimming Pool Area).</td>
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<tr>
<td>6.30 pm – 7.00 pm</td>
<td>Welcome at Durbar Hall. Lamp Lighting with Sonya Stephens, president of Mount Holyoke College, Barbara Baumann ’77, chair of Mount Holyoke College Board of Trustees, Maria Mossaides ’73, president of the Alumnae Association of Mount Holyoke College. • Welcome by the Organizing Committee. • Dance performance by Kaatyaayani Pandey ’18.</td>
</tr>
<tr>
<td>7.00 pm – 7.45 pm</td>
<td>Cocktails at Durbar Hall Patio. Hors d’oeuvres and drinks will be served.</td>
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<tr>
<td>7.45 pm – 8.15 pm</td>
<td>Opening Keynote Address at Durbar Hall. Chetna Sinha, founder and chair, Mann Deshi Mahila Bank and Mann Deshi Foundation.</td>
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<tr>
<td>8.15 pm – 10.00 pm</td>
<td>Opening Dinner at Durbar Hall. Address by President Sonya Stephens.</td>
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<tr>
<td>10.00 pm – 10.30 pm</td>
<td>Bonfire Chat at Lotus Pond Area. A conversation with President Sonya Stephens, Barbara Baumann ’77, chair of Mount Holyoke College Board of Trustees and Maria Mossaides ’73, president of the Alumnae Association of Mount Holyoke College.</td>
</tr>
<tr>
<td>10.30 pm onwards</td>
<td>M&amp;Cs at Marigold/ Cinnamon. In the traditional MHC way.</td>
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</tbody>
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The WEEKEND PROGRAM
Saturday, January 12, 2019

Note: For those who could not register on Friday, a check-in desk will be open from 8:15 am to 9:00 am at the MHC Desk @ Reception Area.

7.00 am – 9.00 am Breakfast
Marble Arch

9.20 am Opening Remarks by the Organizing Committee
Durbar Hall

9.30 am – 10.00 am Keynote Address
Durbar Hall
Aruna Roy, Magsaysay Awardee, founder-member of the Mazdoor Kisan Shakti Sangathan and the National Campaign for the People's Right to Information. Aruna will speak about her journey, the importance of activism and how significant legislation like the Right to Information impacts women in particular.

10.00 am – 11.15 am At What Cost:
The Balance between Progress and Prosperity
Durbar Hall
According to the World Bank, India will be the fastest-growing economy in 2019. This panel will balance India’s economic development against the inequalities of its society.
Panelists: Malini Shankar M.A. '82, Director General Shipping, Aruna Roy Magsaysay Awardee, founder member of the Mazdoor Kisan Shakti Sangathan and the National Campaign for the People’s Right to Information, and Shubika Bilkha ’06 founding partner EdPower U.
Moderator: Shivani Bhasin Sachdeva ’96, founder, MD, and CEO of India Alternatives.

11.15 am – 11.30 am Group Photo
Durbar Hall

11.30 am – 12.00 pm Tea Break
Durbar Hall Patio

12.00 – 1.00 pm Bollywood and Women: A Behind the Scenes Look at Upending Gender Norms
Durbar Hall
India's biggest soft power export and the world's most prolific film industry has more women working behind the camera than ever before. In a country where less than a third of women work, Bollywood is upending this trend. Women are disrupting this traditionally male dominated industry and are
Making their presence felt across the entire spectrum of movie making. How did this happen? What does it mean in the context of #MeToo? We explore all this and more in a lively discussion.

**Panelists:** Tina Nagpaul ’93, filmmaker; Gayatri Rangachari Shah ’94, author and journalist.

**Moderator:** Ajay Sinha, professor of Art History, Asian Studies and Film Studies Programs at Mount Holyoke College.

**1.00 pm – 2.15 pm**

**Lunch and a Conversation**

Liz Learman, director of Mount Holyoke College Career Development Center.

**2.30 pm – 3.30 pm**

**Between Populism and Tolerance — What is India’s Way Forward?**

India stands at a tipping point, see-sawing between the populism that is sweeping through the world and its inherent inclusiveness. This panel offers a view of how India relates to world politics.

**Panelists:** Chhavi Rajawat, Sarpanch, (head) of Soda Village; Sushmita Dev, member of Indian National Congress; Barkha Dutt, TV journalist, anchor and columnist.

**Moderator:** Mahua Moitra ’98, member of the Legislative Assembly of West Bengal.

**3.30 pm – 4.30 pm**

**Indian Design and Aesthetics: From the Ancient to the Contemporary**

What is India's design aesthetic and language? How do Indians use and decorate objects? How does design percolate through habits, rituals and homes? Can Indian design be separated from its crafts?

**Panelists:** Parmesh Shahani, head of Godrej India Culture Lab; Siddharth Kasliwal, jewellery designer and scion of Gem Palace Jewellers; Himanshu Verma, art curator and founder Red Earth; Geetanjali Kasliwal, architect, champion of crafts and sustainability, co-founder of Anantaya Design store, Jaipur.

**Moderator:** Shoba Narayan ’88, author and columnist.

**4:30 pm – 5.00 pm**

**Interactive Tea Break with Pop-Up Stalls with Art**

Talk with panelists and visit Pop-Up Stalls.

Pop-ups remain available from 5.00 - 6.30 pm

**7.15 pm – 8.15 pm**

**Cocktails and Hors d’oeuvres**

Address by Alumnae Association President Maria Mossaides ’73; with music and dance performances by Rajasthani Folk Artists.

**8.15 pm – 10.00 pm**

**Gala Dinner**

Moderated by Tina Nagpaul ’93 & Vijaya Pastala ’89.

*Late Night Drinks at Bar Palladio (Narain Niwas)*

For those who would like to stay up late.
The WEEKEND PROGRAM
Sunday, January 13, 2019

Location: Taj Jai Mahal Palace

7.00 am – 9.00 am
Breakfast

9.15 am – 10.45 am
Turmeric, Ayurveda, and Yoga — Interactive Session
Yoga Area, near Swimming Pool
45 minute yoga followed by 15 minutes led pranayama breathing; followed by a 30 minute discussion on wellness and beauty. Two wellness practitioners discuss the Indian approach to health and wellness. They will lead a session of yoga and pranayama and answer all your questions.
Panelists: Vasuda Rai, beauty columnist and certified yoga teacher; Dr. Sujata Kelkar Shetty, life coach and wellness consultant. Mats provided.

11.00 am
Check Out

11.30 am – 2.00 pm
Champagne Brunch
Durbar Hall Patio/ Chessboard Area
• Organizing Committee – Closing Remarks
• Bazaar – Mehndi Artistes, Jewelry, Local Artisans’ Works
• Group Photo

Optional for anyone staying on in Jaipur

4.00 pm – 5.30 pm
High Tea at Devi Niketan
Hosted by Admiral and Mrs. Madhvendra Singh, parents of Piyusha Singh ’94.
Admiral Madhvendra Singh was Chief of Naval Staff of the Indian Navy from 2001 to 2004.
Address: Devi Niketan (near Chomu House Circle), Sardar Patel Road, C- Scheme, Jaipur, Rajasthan 302001.

SPEAKERS

Shubika Bilkha ’06
Shubika is an entrepreneur, media spokesperson, author, corporate advisor and millennial executive coach with experience that spans the financial, technology, ecommerce, education and real estate sectors globally. She has worked with both large MNCs like Deloitte, as well as been the managing director of two early-stage start-ups in technology and education. She was most recently the managing director of a leading vocational training institute and has worked with a number of leaders across industry, government and the educational ecosystem in India and the UK. She is a regular contributor to several publications, panels/events, radio and television channels in India.

Barkha Dutt
Barkha Dutt is an award-winning TV journalist, anchor and columnist with more than two decades of experience. She is India’s only Emmy-nominated journalist who has won multiple national and international awards, including the Padma Shri, India’s fourth highest civilian honour. She is a columnist with the Washington Post, and is a contributing editor at The Week magazine. She is founder-editor of Mojo, a multi-media events and content venture and founder of We the Women, a multi-city festival and current affairs website that focuses on the biggest gender debates of our time. She graduated from St. Stephen’s College, Delhi, and has a Master’s in journalism from the Graduate School of Journalism at Columbia University.
**SPEAKERS**

**Sushmita Dev** is a politician and member of the Indian National Congress. She is a member of Parliament of the 16th Lok Sabha for the constituency of Silchar in Assam. She is currently the resident of All India Mahila Congress (women’s congress). She holds a B.A. (Hons) from Miranda House at the University of Delhi, an LL.B. from the University of Delhi, and an LL.M. from King’s College London.

**Siddharth Kasliwal** comes from a family of celebrated jewelers based in Jaipur whose jewelry-making legacy dates back to 1852. His lineage is part of the iconic Gem Palace boutique, known for its pioneering designs. Kasliwal designs modern jewelry reminiscent of pieces crafted in the Mughal era. His debut collection, Plique A Jour, paid homage to his father, the late Munnu Kasliwal, while showcasing his own style and vaulted him to the forefront of international jewelry design. With an unmatched eye for detail, finely honed aesthetics and stores spanning across Mumbai, Jaipur and New York, Kasliwal continues his family’s tradition of master craftsmanship in jewelry.

**Mahua Moitra ’98** is an elected member of the legislative assembly of West Bengal, a state in the eastern part of India. She represents the Karimpur constituency in Nadia district, located on the India-Bangladesh border. Moitra graduated magna cum laude in economics and mathematics from Mount Holyoke College. She worked as an investment banker with J.P. Morgan in New York and London, first in mergers and acquisitions and then on the proprietary trading desk. She entered Indian politics in 2009 and has since been involved in various organizational roles including booth-level cadre building and co-coordinating rural development programs. She is currently a general secretary of the West Bengal Trinamool Congress and serves on the Health & Family Welfare and on Public Estimate Standing Committees of the Legislative Assembly. She is the first female legislator from the area.

**Tina Nagpaul ’93** is a filmmaker who has produced and written feature films as well as content for web and television. She is currently in the process of directing her first documentary feature. Previously, she was an accidental banker with Citigroup but spent her free time immersed in the creative culture of New York and Los Angeles. She has a B.A. in physics and astronomy from Mount Holyoke College and an M.S. in public policy from Georgia Institute of Technology.
Shoba Narayan ’88 has several goals: She wants to lose weight without dieting and get fit without exercising. In pursuit of these, she writes for a living: four books, several columns and articles. She won some awards a long time ago, which conveniently allow her to add the phrase “award-winning author” to her bio. Shoba writes about food, travel, fashion, art and culture for many publications including the New York Times, Time, Destinasian, and Mint among others. In between birding in Bangalore, she also writes a column for HT Brunch. She has done radio and TV work for National Public Radio, Radio New Zealand, and Gourmet’s “Diary of a Foodie.” She is an alumna of Mount Holyoke, Columbia University’s Graduate School of Journalism and Women’s Christian College.

Kaatyaayani Pandey ’18 is a graduate in Middle Eastern Studies from the MHC Class of 2018. She has trained in the Indian classical dance form — Bharatnatyam — for approximately 16 years under the guidance of her Guru Dr. Saroja Vaidyanathan in Delhi.

Vasudha Rai has worked as the beauty director for Harper’s Bazaar, Cosmopolitan and Women’s Health. Currently, she is a beauty columnist with The Hindu and regularly contributes to publications such as Harper’s Bazaar, Vogue, Elle and HT Mint. Vasudha is a certified yoga teacher and teaches at The Yoga Studio, New Delhi. In her free time she writes on wellness, make-up and skincare on her blog Vbeauty.co. She is also author of the bestselling book Glow: Indian Foods, Recipes and Rituals for Beauty, Inside and Out.

Chhavi Rajawat has served as the sarpanch of her village Soda, in Rajasthan since 2010. She was re-elected for a second term in February of 2015. An alumni of Lady Shri Ram College in Delhi, she has an MBA from Balaji Institute of Modern Management Pune, but decided to leave her corporate job, including a stint at Airtel, to help develop rural India. As sarpanch she has worked in her village to implement many projects such as rain water harvesting, toilets facilities in houses, and built roads. The Times of India, calls her the changing face of rural Rajasthan. She is an Aspen Fellow and a Young Global Leader with World Economic Forum, which she co-chaired in India. Among her numerous awards are, most recently, the First Ladies National award which she received from the Hon’ble President Shri Ram Nath Kovind and Ministry of Women & Child Development at Rashtrapati Bhawan in January of 2018.
**Aruna Roy** is an activist. She is a founder of the Mazdoor Kisan Shakti Sangathan (MKSS) and NCPI, and the School for Democracy. Her tireless social activism on behalf of India’s most disenfranchised has won her the Ramon Magsaysay Award in 2000, the Nani Palkiwala Award and the Lai Bahadur Shastri National Award. She has worked to access constitutional rights for the poor — Right to Information, Employment, Food Security etc. She was a member of the National Advisory Council from 2004 - 06, 2010 - 13, 2014. She was a member of the steering committee of the Open Government Partnership (OGP) till 2014. She is president of the National Federation of Indian Women (NFIW). She has taught at prestigious universities like McGill in Montreal, Canada and at CEU, Budapest. In 2011, TIME magazine listed her as one of the 100 most influential people in the world.

**Shivani Bhasin Sachdeva** ’96 is the founder, MD and CEO of India Alternatives, a leading mid-market private equity fund. Sachdeva has more than 17 years of global private equity experience in the United States and in India at top funds including GE Equity, Lightyear Capital and IDFC Private Equity. Sachdeva has helped shape strategy at market-leading companies through board level involvement and has been instrumental in generating superior returns for her investors. Sachdeva received an MBA from the Wharton School, and a B.A. in economics from Mount Holyoke College.

**Gayatri Rangachari Shah** ’94 is an author and journalist. She is co-author of “Changemakers: 20 Women Transforming Bollywood Behind the Scenes.” Her work has appeared in both national and international publications, including The New York Times. She has a fortnightly column in The Hindu, is a contributing editor at Vogue and Architectural Digest, and India head at Tina Brown Live Media, which produces the globally renowned journalism summit Women in the World. Prior to being a journalist, she worked in finance in New York, London and Boston. She graduated from Mount Holyoke College and has an M.S. from Columbia University Graduate School of Journalism.

**Parmesh Shahani** is the head of the award-winning Godrej India Culture Lab, an experimental ideas space in Mumbai. He works on innovation within the wider Godrej group, a large family-owned Indian conglomerate and serves as the editor for Verve Magazine. Shahani has authored a book entitled, “Gay Bombay: Globalization, Love and (Be) Longing in Contemporary India.” He is a TED Senior Fellow, a Yale World Fellow and a World Economic Forum Young Global Leader. He holds a master’s degree in comparative media studies from Massachusetts Institute of Technology and bachelor’s degrees in commerce and education from Mumbai University.
**SPEAKERS**

**Dr. Malini V. Shankar** M.A. ’82 is an officer of the Indian Administrative Service and currently serves as the director general in the Ministry of Shipping. Shankar’s career spans more than three decades, with key assignments at the policy level in industry, electricity and water ministries. Her career focus has been on the introduction of technology and modern management systems and practices, as well as on citizen-friendly initiatives. Shankar holds a Ph.D. in public policy and institutional economics from the Indian Institute of Technology in Chennai, India, and a master’s degree in business management from the Asian Institute of Management in Manila. She has a master’s degree in chemistry from Mount Holyoke College and a diploma in international economics from the Institute International d’Administration Publique in Paris.

**Dr. Sujata Kelkar Shetty** is a US trained biological scientist. She did her post-doctoral training from the National Institute of Child Health and Human Development, National Institute of Health, Bethesda, MD. While at the National Institute of Health she worked on pathways of stress related immunosuppression. Sujata focuses on researching and writing on wellness and is currently working on a book on longevity for Penguin Random House. As a noted wellness columnist, her writing explores cutting edge medical research and age old Ayurvedic practices. Sujata is a certified life coach and a trained classical musician. She has a bachelor’s degree in genetics from University of Wisconsin-Madison and a Ph.D. in Toxicology from the University of Kentucky-Lexington.

**Ajay J. Sinha** is Professor of Art History, Asian Studies and Film Studies programs at Mount Holyoke College. As a specialist of South Asian visual and material culture, his research areas include the history of ancient religious architecture, modern and contemporary art, as well as photography and film in India. His scholarship and teaching are informed by perspectives on global modernities, critical race and ethnic studies, sexuality studies, as well as media and technology studies. Recipient of research fellowships from the National Endowment for the Humanities, American Philosophical Society, the American Institute of Indian Studies and Mount Holyoke College, his publications include “Imagining Architects: Creativity in Indian Temple Architecture,” and a volume of essays on Indian film, co-edited with Raminder Kaur, titled “Bollyworld: Popular Indian Cinema through a Transnational Lens.” He is currently working on a project on the Indian dancer Ram Gopal.
Chetna Gala Sinha is an activist, farmer and banker. In 1996 she founded the Mann Deshi Foundation in Mhaswad, a drought-stricken area of Maharashtra in western India, with the aim of economically and socially empowering rural women. In 1997 she set up the Mann Deshi Mahila Sahakari Bank, India’s first bank for and by rural women. Today, the bank has more than 10,000 account holders, manages business of more than $20 million and regularly creates new financial products to support the needs of female micro-entrepreneurs. Sinha founded the first business school for rural women. She is a recognized global leader and has been awarded a number of prestigious awards. She serves on several boards and served as co-chair of the World Economic Forum in Davos, Switzerland.

Himanshu Verma, a Delhi based art curator and founder of Red Earth, a multi-arts foundation has been wearing sarees for 12 years. For him, the saree is the most beautiful piece of garment you can drape on your body. He is simply in love with fluidity of the garment. Known as the “saree man”, Himanshu puts together saree festivals-exhibiting contemporary as well as traditional weaves. Meet this bearded saree man who has totally succumbed to the seduction of the sarees.

Geetanjali Kasliwal is an architect reviving ancient craft and artisanal skills in her design businesses. She is a graduate of TVB School of Habitat Studies, New Delhi. Kasliwal is the co-founder of AnanTaya SS& AKFD, an interdisciplinary lifestyle design store based in traditional craft practices. Her awards include finalist in WADE 2018 for most Innovative Retail Concept, 100 Wommanovators of India 2018 by COWE, and FICCI Women of Future 2016. She is also a founder of “MaahiRoj,” a festival centered around sustainable living. Kasliwal has built her companies around green and eco friendly actions, community building, sustainable livelihoods for local artisans, and fair trade. UNESCO has awarded AnanTaya the Seal of Excellence since 2007 through 2016 for many of her designs.
**SPECIAL GUESTS**

**Sonya Stephens** is president of Mount Holyoke College and is an internationally recognized scholar, educator and leader. An ardent believer in women's colleges and liberal arts education, President Stephens has devoted her life to advancing academic and intellectual lives, as well as building community across cultures and identities, all in the context of higher education. President Stephens is an expert in 19th-century French literature and its relation to visual culture. She is the author of “Baudelaire’s Prose Poems: The Practice and Politics of Irony” and has also edited several books, including “A History of Women’s Writing in France,” and most recently, “Translation and the Arts in Modern France,” which was published in July 2017.

President Stephens holds a doctorate in French from the University of Cambridge and a master’s degree in French studies from the Université de Montréal, where she was a Commonwealth Scholar. Her deep commitment to women’s colleges began with her undergraduate studies at New Hall, a college for women at the University of Cambridge now known as Murray Edwards College, where she earned a B.A. in modern and medieval languages. President Stephens came to Mount Holyoke in 2013 as vice president for academic affairs and dean of faculty, following a national search led by an all-faculty committee. The Board of Trustees named her acting president of the College on July 1, 2016, and president on July 1, 2018, both by unanimous votes.

**Barbara M. Baumann ’77** serves as chair of the Mount Holyoke College Board of Trustees and is the president of Cross Creek Energy Corporation, an energy investor and a strategic consultant to firms with assets in the energy (exploration & production, refining and logistics) business. From 2000 through 2003 she was executive vice president of Associated Energy Managers, LLC, a private equity firm specializing in the energy arena. From 1981 through 1999, Baumann worked for Amoco Corporation and then its successor, BP Corporation, holding various financial and operating positions including CFO of the company’s environmental subsidiary, vice president of its San Juan Basin business unit and leader of its Wyoming oil field operations.

Baumann is a director of Devon Energy Corporation and Buckeye Partners, LP. She is an independent trustee of the Putnam Mutual Funds and formerly served on the boards of three publicly-traded NYSE companies: SM Energy Company, UNS Energy Corporation and CVR Energy Corporation. Baumann is also active in local nonprofits, serving on the Finance Committee of Children’s Hospital Colorado and chairs the Finance Committee of the Denver Foundation. Baumann currently chairs the Board of Trustees of Mount Holyoke College, her alma mater, and was co-chair of the College’s $300 million Capital Campaign. She also holds an MBA from the Wharton School of the University of Pennsylvania.
SPECIAL GUESTS

Maria Z. Mossaides ’73 serves as president of the Alumnae Association of Mount Holyoke College and as the child advocate for Massachusetts. In her four-decade career, Mossaides has held a wide range of positions in both the public and independent sectors as an attorney and administrator, including her appointment as the first woman to serve as executive director for Massachusetts’s highest court. She holds a B.A. from Mount Holyoke College, a J.D. from SUNY at Buffalo and an M.P.A. from Harvard University Kennedy School of Government. She was recognized as a Top Woman of Law in Massachusetts for 2010 and received an Alumnae Medal of Honor from Mount Holyoke in 2018 and a Loyalty Award in 2008. Mossaides also teaches public law and nonprofit governance in the graduate management program at Suffolk University.

Liz Lierman, directs the Career Development Center (CDC) at Mount Holyoke College. She leads a growing CDC that prepares students to navigate through careers that will include transitions and positions that don’t yet exist; provides opportunities for students to connect with employers and alumnae in a variety of fields; and helps students connect their academic experiences with their plans for the future.

A dedicated advocate for the liberal arts, Lierman previously founded the first Career Services office for Bard College at Simon’s Rock, and managed career development programs for Oberlin College. She has served on national committees through the National Association of Colleges and Employers (NACE) for four years, including her current role with the Principles for Professional Practice Committee, and is an alumna of the NACE Leadership Advancement Program. Lierman has presented at conferences and as an invited speaker and trainer, and her career development advice has appeared in publications including Forbes and Career Convergence. Lierman holds master’s degrees in social work and nonprofit management from Case Western Reserve University, and a bachelor’s degree in psychology with a concentration in women’s and gender studies from Williams College. No stranger to transitions and evolving careers, Lierman worked in outdoor education with Outward Bound before specializing in career development, and still loves to spend time outdoors.
**ADDITIONAL INFORMATION**

Should you wish to make any further travel or sightseeing arrangements, please contact our tour partners Breakaway and specifically:

Bindu Menon +91 93100 07855; bindu@break-away.in
Nupur Bhargava +91 98200 17129; nupur@break-away.in

**Hotel desk phone numbers**
+91 141 6601111
+91 141 2223636

**Core Committee Phone Numbers**
Vijaya Pastala +91 98331 54478
Shoba Narayan +91 98456 97472
Gayatri Rangachari Shah +91 98674 31000
Tina Nagpaul +91 98214 94760
*Maya D’Costa +1 413 221 3446 (U.S. number; only works with WhatsApp)*

**SYMPOSIUM DRESS CODE**
We suggest business-casual attire, except for the Saturday night gala dinner. The gala dinner attire will be formal.

**Tips**
Hotel porters would expect to be tipped about Rs 100 when helping you with your bags. In restaurants, you may leave 10% if a service charge is not included on the bill.

**Eating Out**
Please remember you can give special instructions and ask for less spicy food. If you are allergic to specific foods, please let us know so we can tell you what kind of foods to avoid. India has many vegetarian and vegan options everywhere which make it easy to order dairy-free. Many dishes can be gluten-free as well.

Please be careful when eating out and make sure the food is cooked fresh and served hot, as your stomach may not be used to the spices and oil in which the food is made. When ordering cool drinks, please insist that no ice is put in the glass.

**Surface Transport**
When taking a taxi, ensure taxi meters are switched on or a price is pre-agreed. India has Uber and Ola and hotels and restaurants can help you obtain taxis too. It is normal for drivers to stop to ask directions. Only use tourist guides that hold a Government approved card to ensure their authenticity and your safety.

**Customs and Etiquette**
Hinduism is the main religion in Jaipur, a thriving metropolitan city, and some areas in the city obey strict customs and etiquette that should be followed. Traditional Rajasthani men often wear turbans and women adorn ghagra-choli (a type of sari) in public places. Although visitors are not expected to dress the same, they are expected to cover up their shoulders and avoid showing too much flesh.

Photographs should only be taken where permitted. If you wish to take a photograph of a local person, you must get their permission first.
Money
All of the primary worldwide currencies can be changed at banks as well as bureaux de change that can be found in all of the major tourist areas throughout the city.

There are a few ATMs but it is advisable to avoid them. They are a relatively new addition to the city and many foreigners suffer from theft and lost cards when using them. Traveler’s checks and credit cards are the preferred way to pay and when possible, it is best to carry money in small denominations as change can be hard to come by in the markets and other tourist hotspots.

Some Travel Do’s and Don’t’s...
You will need to keep yourself very well hydrated at all times, please only drink bottled mineral water for delegates from overseas, (check to ensure the seal is intact).

Please carry adequate sunscreen and a cooling lotion which could be Aloe Vera based. Wet wipes, hats, sunglasses with a high UV protection factor will help you cope with the sun.

THANK YOU
The Symposium Organizing Committee is grateful to those who have made this Symposium possible by giving their time, talent, and support:

First, thanks to all our Speakers and Panelists.

Thanks to the local Mount Holyoke College Indian Alumnae, especially Shaheen Madraswalla ’14, Shireen Alam ’97, Shivani Bhasin ’96, Shubika Bilkha ’06, Jyot Chadha ’02, Cheryl Greene ’88, Mahua Moitra ’98, Malini Shankar MA’82 and Kaatyaayani Pandey ’18.

A very special mention to the following for their amazing contributions: Shaleen Parekh ’91, Sarita Garware ’89 and Shoba Narayan ’88.

We are honored by Piyusha Singh ’94 and her parents Admiral and Mrs. Madhavendra Singh and the staff at Devi Niketan for offering their time and support.

Additionally, we were lucky to have our global alumnae supporters and advisors, Katherine (Kim) Hunter ’75 and Eleanor Chang ’78.

Many thanks to the Mount Holyoke College Office of the President, the Office of Advancement, and especially the Alumnae Association and Maya D’Costa for all of their support.

A special thanks to President Sonya Stephens, Maria Z. Mossaides ’73, Liz Lierman, Barbara M. Baumann ’77 and Professor Ajay Sinha for all their support and enthusiasm, not to mention their generosity of time!

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